LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

 **B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

 FIFTH SEMESTER – NOVEMBER 2010

 **EL 5403 - TRANSITIONAL LITERATURE**

 Date : 11-11-10 Dept. No. Max. : 100 Marks

 Time : 9:00 - 12:00

 **PART-A**

1. **Annotate or interpret the following in about 50 words each: (8 x 3 = 24)**
2. I am the twinkle of a jewel

But he is the hind-quarters o a lion

1. I am not angry

With the woman with whom

I share my husband.

1. And behind the tree she stood

With roots sprouting from her…

1. Here language has always been at the heart of the two contending social forces in the Africa of the twentieth century.
2. Is it right that a man should abandon his mother tongue for someone else’s? It looks like a dreadful betrayal and produces a guilty feeling.
3. Coffee to keep the PS awake on the return journey.

I drove the Permanent Secretary back.

1. An age of difference!

See how the water glistens on my face

Like the dew-moistened leaves on a Harmattan morning.

1. I am not angry

With the woman with whom

I share my husband.

 **PART – B**

1. **Answer any SIX of the following in about 150 to 200 words each: (6 x 6 = 36)**
2. Analyse the Biblical allusions in *The Lion and the Jewel****.***
3. Do you agree that “*Certain winds from the South”* expresses a nihilistic longing for the end of the world, where there would be no sweetness nor bitterness?
4. Analyse the conflict between the Black and White cultures as Okot portrays in *The Song of Lawino*.
5. Contrast the rich ancient heritage with the ‘belching darkness’ that surrounds the culture of the modern African world as seen in *The Mystic Drum*.
6. Discuss the portrayal of transition in *Voices of Transition*.
7. Discuss the conflict between the ideals of modern and traditional wedding in Bessie Head’s *Snapshots of a Wedding*.
8. Discuss the oral tradition of Africa presented by Chinua Achebe in *Things Fall Apart****.***
9. How do the differences between the characters, Neo and Mathata constitute the conflict in *The Song of Lawino?*
10. Discuss the significance of the rhythm of drum in Nigerians’ spiritual harmony.

 **PART – C**

1. **Answer any FOUR of the following in 300 to 350 words each: (4 x 10 = 40)**
2. “Decolonization is a journey of self-discovery culminating in a reawakening and a reorientation”-Illustrate.
3. Discuss the cultural corruption that the African nations underwent during the period of colonization as expressed in *The Song of Lawino.*
4. Compare and contrast the characters Baroka and Lakunle in *The Lion and the Jewel*.
5. Identify the satire Barlow makes in projecting the highly delicate diplomatic functions of the two nation builders in *Building the Nation.*
6. Critically review the reverberations of colonialism in the African continent as presented in the texts prescribed for your study.
7. Interpret the struggles of women as delineated in *The Song of Lawino* and *Snapshots of a Wedding.*
8. Discuss the patriotic zeal one should have to preserve the native language and culture as detailed by Ngugi Wa Thiongo.

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